

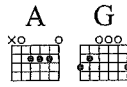
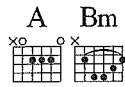
VISIT...

LANZAROTE
Caliente.COM

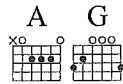
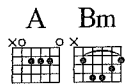
Kiss Me

Words & Music by Julie Frost, Justin Franks
& Ed Sheeran

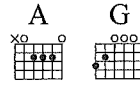
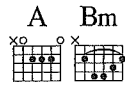
♩ = 76



The first system of musical notation for the song 'Kiss Me'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The system contains four measures of music.



The second system of musical notation for the song 'Kiss Me'. It continues the vocal and piano parts from the first system. The piano accompaniment features a more active bass line in this system.



The third system of musical notation for the song 'Kiss Me'. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "1. Set-tle down with me, cov-er me up, cud-dle me...". The piano accompaniment continues with a steady bass line.

in. Lie down with me,

D A Bm

yeah, and hold me in your arms.

A G D

And your heart's a-against my chest, your lips pressed to my neck. I'm fall-ing for your eyes,

% no, my

G A D

but they don't know me yet. And with a feel-ing I'll for- get, I'm in love now.

Bm G A

D A Bm A G

Kiss me like you wan-na be loved, you wan-na be

D D A Bm

loved, you wan-na be loved. This feels like fall-ing in

A G D

love, fall-ing in love, fall-ing in love.

To Coda ♯

D A Bm A G D

2. Set-tle down with me, and I'll be your safe - ty, and you'll be my la -

Chord diagrams: D, A, Bm, A, G

- dy. I was made to keep your bod - y warm, but I'm

Chord diagram: D

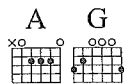
cold as the wind blows, so hold me in your arms. Oh,

D.S. al Coda

♢ Coda

Chord diagrams: D, A, Bm, A, G

Chord diagrams: D, D, A, Bm



Yeah, I've been feel - ing ev - 'ry - thing - from hate to love, from love to lust,



— from lust to truth, I guess that's how I know — you. So — hold —



— you close, — to help you give it up.







So kiss me like you wan-na be loved, you wan-na be






loved, you wan-na be loved. This feels like fall-ing in





love, fall-ing in love, fall-ing in love.





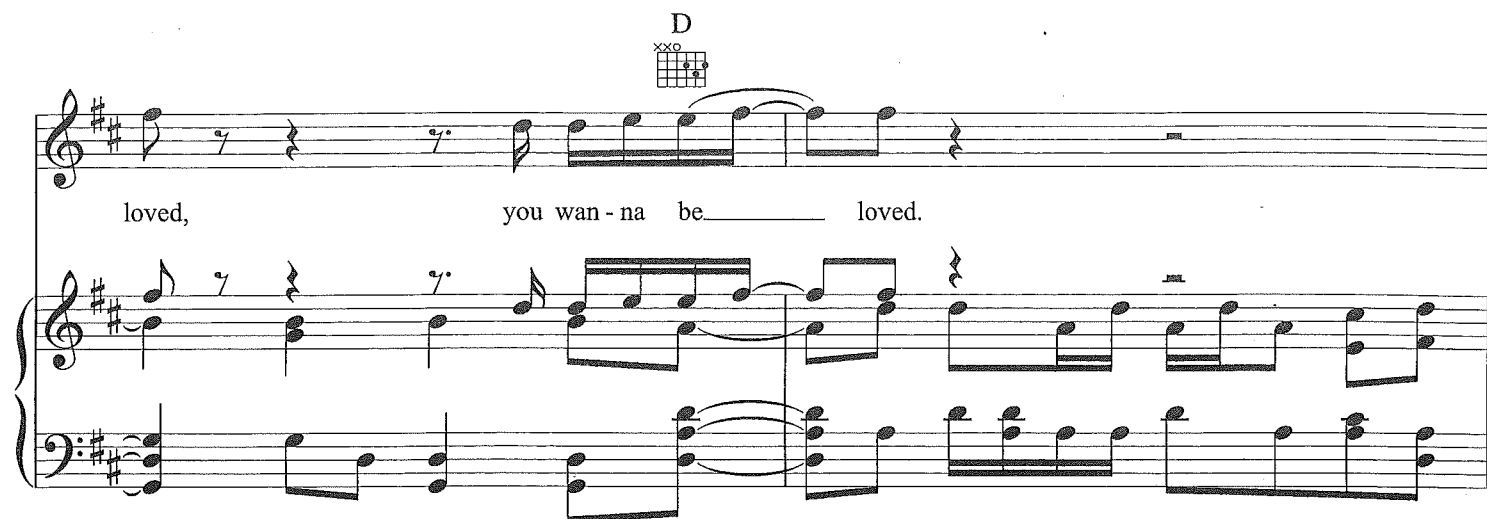


Kiss me like you wan-na be loved, you wan-na be

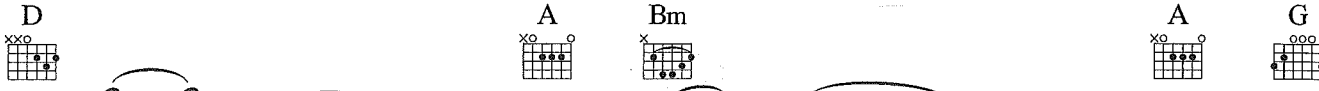
D



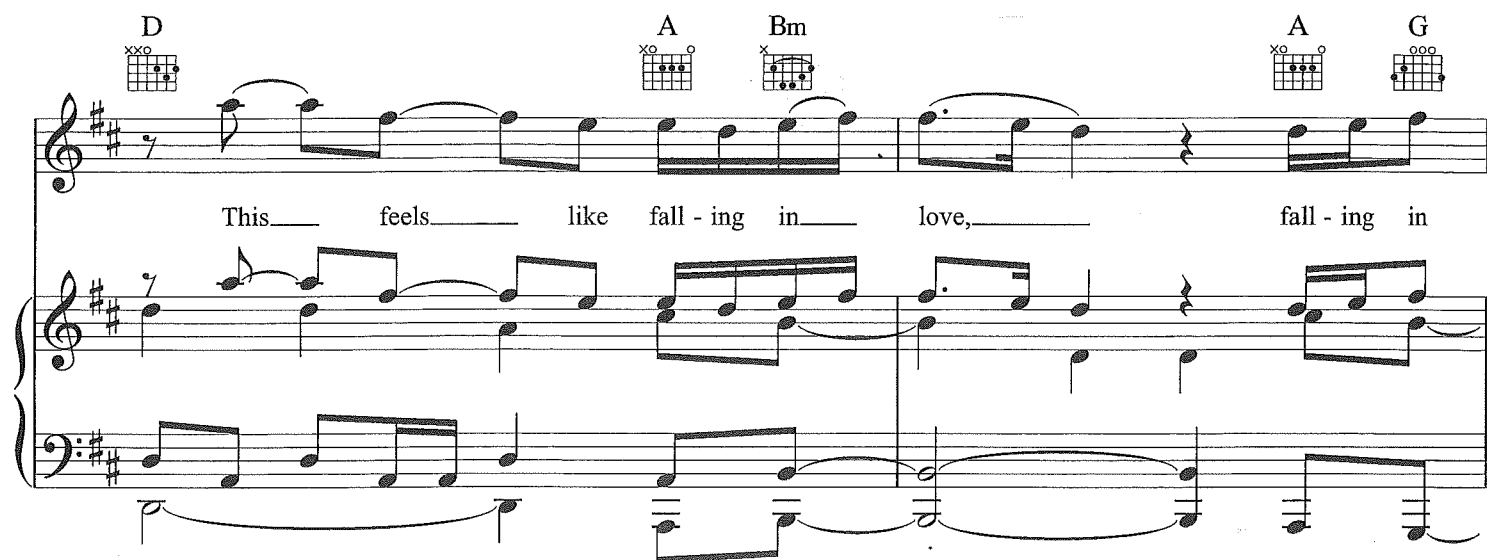
loved, you wan - na be _____ loved.



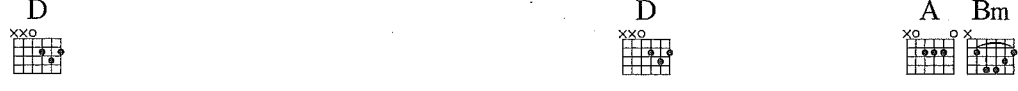
D A Bm A G



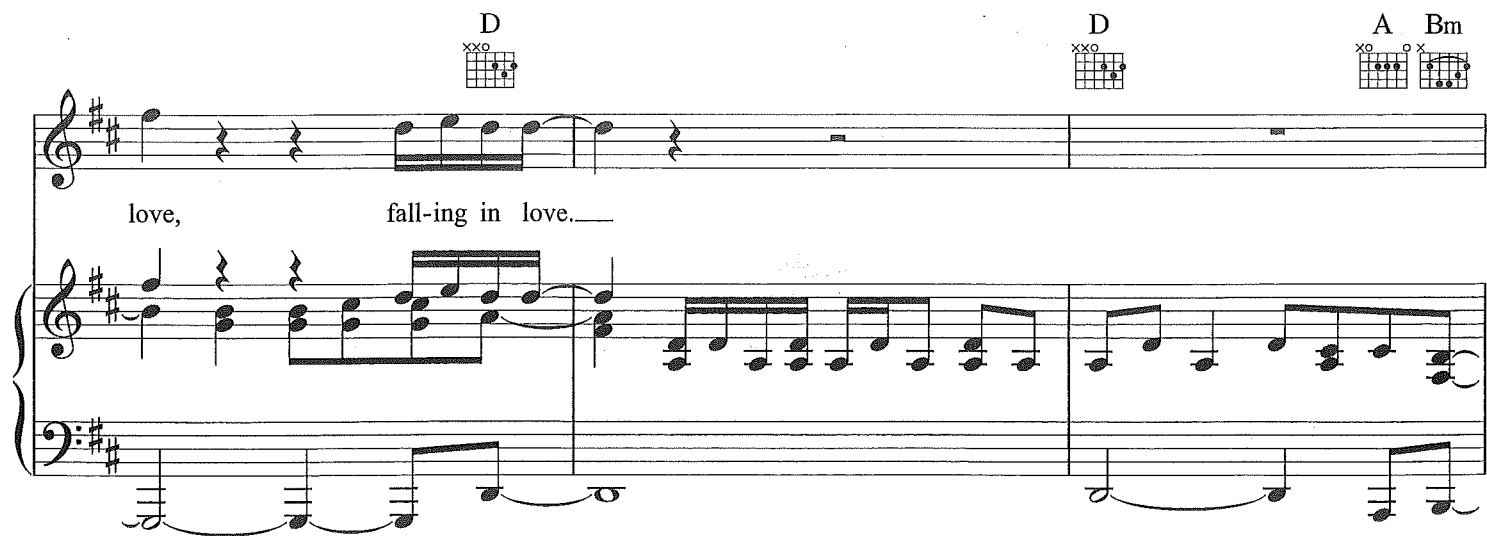
This _____ feels _____ like fall - ing in _____ love, _____ fall - ing in



D D A Bm



love, fall-ing in love. _____



A G D